

Joan Mullen

EDUCATION

Mason Gross School of the Arts, Rutgers University. New Brunswick, New Jersey. MFA
- Visiting Artist Committee.
- Graduate Students Selection Committee.
Maryland Institute, College of Art. Baltimore, Maryland. BFA

SELECTED EXHIBITIONS

2024 Members Prize Show : Cambridge Art Association, Cambridge, MA. Feb. 27 – Apr. 27.
2024 Associate Artists Group Exhibition Boston Sculptors Gallery, Boston, MA. Feb. 2024
2023 Harmony: Art and Music at the Piano Factory Sept. 22 Oct. 8.
2023 Launchpad Gallery @ Boston Sculptors Gallery, Boston, MA. May 10-June 11
2021 Women in Abstraction, New Art Center, Newton, MA. Juried by Destiny Palmer. Summer 2021.
2019 “Beyond the Book” Artist’s Book Exhibition Faneuil Library, Brighton, MA. Curated by Ronni Komarow
2019 THE NEW COLLECTIVE X, 10TH Annual Juried Exhibition. Juried by Katherine French,
Gallery Director of Catamount Arts. Galatea Fine Art Gallery. 2018 2018 Arts Connect at Catamount Arts
Juried Show Juried by Nick Capasso. Gallery Director: Katherine French
2018 ISC littleSCULPTURE Show International Sculpture Conference Philadelphia, PA.
2016 Twice As Good. Boston Sculptors Gallery. Boston.
2016 THE NEW ENGLAND COLLECTIVE VII Seventh Annual Juried Exhibition Juried by Julie Burros,
Chief of Art and Culture, Mayor's Office, Boston, MA. Galatea Fine Art Gallery
2016 Temptation of the Mind and Body. Harvard Ed Portal, Allston, MA.
Summer 2016. Curated by Kayla Spafford.
2015 Doppelganger Atlantic Works, East Boston, MA.
2014 A Community of Artists Danforth Art Museum Framingham, MA. Curated by Katherine French
2013 Off the Wall Exhibition. Danforth Art Museum Framingham, MA. Juried by Dina Deitsch, Assistant
Curator at the DeCordova Park and Museum
2013 With A Little Help from Our Friends at Atlantic Works Gallery in East Boston,
MA. 2013 Artbound Harvard Portal Gallery, Harvard Education Portal, Alston, MA.
2013 Concretions: A Commissioned Site-Specific Installation. Marshall Conant Science
Building, Bridgewater State University, MA.
2013 Abstraction: Sculptural Installation. Unbound Visual Arts, Inc. Faneuil Library Art Gallery.
Brighton, MA. 2013 Spring Convergence Galatea Fine Arts Gallery. 460 Harrison Ave. Boston, MA.
02118.
2012 Joan Mullen and Marjorie Kaye. Lynn Arts Willow Community Gallery. Lynn, MA.
2012 Desire and Compulsion: Joan Mullen and Marjorie Kaye. Maynard Art Center, Maynard, MA. 2011 New England Sculptors’
Association Exhibition. Maxwell Library @Bridgewater State University. 2011 Off the Wall Annual Juried Exhibition 2011.
Danforth Museum. Juried by Susan L. Stoop
2011 BUMP! Time Warner Gallery juried by Stephanie Walker. Lynn Arts Inc. Lynn,
MA. 2011 Art Chain Letter Project Samson Projects. Boston, MA.

2010 Recent Sculpture. Galatea Fine Arts Gallery. 460 B Harrison Ave. Boston, MA
 2010 Small Works Exhibition Galatea Fine Art Gallery. 460 Harrison Ave. Boston, MA.
 02471 2010 Collective First Annual Juried Exhibition. Juror: Dina Deitsch. Galatea Fine Art, Boston, MA.
 2010 A Community of Artists: Annual Juried Exhibition. Danforth Museum of Art, Framingham, MA. 2010 New Visions. Sculpture Installation: Tumble. Arsenal Center of the Arts. Watertown, MA.
 2008 Red Kathryn Schultz Gallery and University Place Gallery, Cambridge, Ma. Juror: Jane Farver 2007 Soundscape Group Music/Installation Exhibit 368 Fort Point Channel, Boston, MA.
 2006 "Red" University Place Gallery. Cambridge Art Association. Cambridge, MA. Juror: Nicholas Capasso. 2006 Hold Fast. Sculpture Installation at Newtonville Books, Newton, MA.
 2005 Transformation: Inaugural Exhibition. Arsenal Center for the Arts. Watertown, MA. Juror: Arthur Dio
 2003 Networks Interhouse Art Tutors Invitational Exhibition. Adams House. Harvard University, Cambridge, MA. 2003 Environmental Expressions Invitational Site-Specific Exhibition. Bridgewater State College, MA.
 2002 Joan Mullen and Tristan Govignon: Three Columns Gallery, Mather House, Harvard University, MA 2000 Walking Through/10 Outdoor Installations. Invitational. Environmental Arts and Fuller Art Museum. MA. 1998 Elusive Passage. A Collaborative installation: Joan Mullen and Naoe Suzuki. Wallace Anderson Gallery 1997 Tool. All Media National Exhibition. Fine Art Gallery. Broward Community College, Davie, Florida.
 1996 Exhibition of 24 Site-Specific Installations for The Eighth Triennial Fuller Museum of Art & Environmental Arts.
 1994 Window Installation. Art City 1994: A Community Residence Program. Pawtucket Arts Council. R.I.
 1993 Site Specific Installation. The Art Gallery. Bunker Hill Community College. Boston, MA.

COMMISSIONED SCULPTURES 2016-2018

2010: Newton, MA. Private Residence
 2018: San Luis Obispo, CA. Private Residence
 2016: Commissioned by Dr. Elizabeth Ten Grotenhuis, Vice President of Yo-Yo Ma's Silkroad Project and Director of the Birches School, Lincoln, Ma. Spring
 2016 To create two sculptures incorporating Yo-Yo Ma's cello strings.

COMMISSIONED CORPORATE COLLECTION

- MEDITECH. Framingham, MA. 1996 Wire Screen Sculpture.
- MEDITECH. Westwood, Ma. 1997 Installations on three floors: 1st floor: Spatial Narratives, 7 pieces.
 2nd floor: Narrative, 33 pieces.
 3rd floor: Tools, 38 pieces.
- MEDITECH. Fall River, MA. 2008
 3 Commissioned Sculpture Installations

PRESS

- Artscope Magazine September/October 2010. Featured Artist by Catherine Laferriere.
- Boston Globe "Seeing RED" by Cate McQuaid. Calendar: January 12-18 2006.
- Boston Globe "In Brockton, Embodiments of Change" by Cate McQuaid. July 28, 2000.
- Boston Globe "Building a Chain Of Sights and Sounds" by Cate McQuaid. June 15, 2007

